

*Piano Plus
Chamber Music
at
Muhlenberg College
2011-2012*

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Ticket sales cover only a portion of our expenses. Please consider a donation to the Piano Series to assure continuation of these quality programs. Please refer to the DONATION line on the Ticket Order Form.

Thank you

*Muhlenberg College
Piano Plus
Chamber Music
2011-2012*



*Paul C. Empire Theatre
Dorothy and Dexter Baker
Center for the Arts*



Piano Plus Chamber Music 2011-2012

MUHLENBERG
COLLEGE

Baker Center for the Arts
Department of Music
2400 Chew Street
Allentown, PA 18104

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Tickets

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Check enclosed payable to Muhlenberg College
 Please charge my MasterCard/Visa/AmEx

Check one: pick up tickets or mail tickets – add \$3 handling charge

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FULL SUBSCRIPTIONS:	NUMBER	TOTAL
\$75 adult	X _____ = \$ _____	
\$60 senior (65+)	X _____ = \$ _____	
\$36 students (7+)	X _____ = \$ _____	

SINGLE TICKETS

HANCHIEN LEE	Friday, September 23, 2011
\$25 adult	X _____ = \$ _____
\$17 seniors (65+)	X _____ = \$ _____
\$12 students (7+)	X _____ = \$ _____

ALON GOLDSTEIN	Friday, November 11, 2011
\$25 adult	X _____ = \$ _____
\$17 seniors (65+)	X _____ = \$ _____
\$12 students (7+)	X _____ = \$ _____

LEON FLEISHER & JAIME LAREDO	Friday, March 2, 2012
\$25 adult	X _____ = \$ _____
\$17 seniors (65+)	X _____ = \$ _____
\$12 students (7+)	X _____ = \$ _____

MUSICIANS from Marlboro	Friday, April 13, 2012
\$25 adult	X _____ = \$ _____
\$17 seniors (65+)	X _____ = \$ _____
\$12 students (7+)	X _____ = \$ _____

DONATION AMOUNT: \$ _____
TOTAL ENCLOSED: \$ _____

Send this form to **MUHLENBERG COLLEGE**
 Department of Music
 2400 Chew Street
 Allentown PA 18104-5586

For tickets call the box office 484-664-3333, Monday to Friday, noon to 6 pm (leave message and they will call you back), or on line www.muhlenberg.edu/tickets. For information call 484-664-3363.



HANCHIEN LEE

Friday
 September 23, 2011
 8:00 pm

Rising star, pianist Hanchien Lee has quickly established herself as an accomplished soloist (since her appearance with the Philadelphia Orchestra at 16), a diverse recitalist (appearing in America, Asia and Europe), and an award-winning chamber musician (appearing at such venues as the Sarasota and Norfolk Festivals). Accepted by the prestigious Curtis Institute of Music at 11, she studied there with both Eleanor Sokoloff and Claude Frank, the master who has been featured several times on our series. Lee holds a Master's and Artist Diploma from Yale University and a doctorate from Peabody Conservatory of Baltimore's Johns Hopkins University; she has won a number of prestigious scholarships, awards, and competitions.

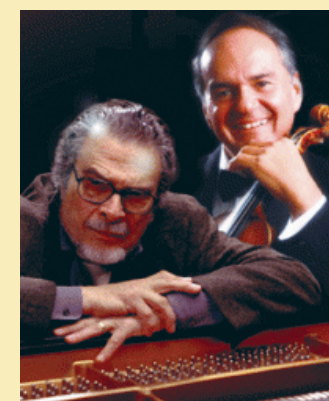


Photo Credit - Janelle Beckman

ALON GOLDSTEIN

Friday
 November 11, 2011
 8:00 pm

Appearing in our series in March 2010, Alon Goldstein, the pianist and musical communicator, will be here again. His recitals—given at the United States, Europe and in his native Israel—have generated enthusiastic responses from music critics and audiences alike. His appearances with such major North American orchestras as Baltimore and Dallas, Houston and Los Angeles, Philadelphia and San Francisco, Seattle and Vancouver have led to invariably positive reviews. “An irresistible powerhouse performance” is how the New York Times described one of his recent appearances. A student of the legendary Leon Fleisher, Goldstein has graduated from the Peabody Conservatory. He is known for his dynamic personality, musical intelligence, and innovative programming.



LEON FLEISHER & JAIME LAREDO

Friday
 March 2, 2012
 8:00 pm

The Muhlenberg Series is particularly proud to be able to present this year two of the greatest artists in the classical music world, Leon Fleisher and Jaime Laredo, together.

Fleisher has appeared in practically all the major music venues in the world as a pianist and a conductor. In recognition of his life-long achievements he received in 2007 the Kennedy Center Award. At 24 he won the Queen Elisabeth Competition. In 2000 he was inducted into the Classical Music Hall of Fame. Himself a student of Arthur Schnabel, Fleisher has become the teacher of many accomplished pianists.

Laredo has been appearing as violin soloist, conductor, recitalist and chamber musician for almost five decades. Giving his debut with the San Francisco Orchestra at 11, at 17 he won the Queen Elisabeth Competition. During his industrious career he has been associated with such legendary figures as Joseph Gingold, Pablo Casals, Ivan Galamian & George Szell. Both of these great artists have recorded extensively.



MUSICIANS from Marlboro

Friday
 April 13, 2012
 8:00 pm

The 2011-2012 season is the forty-seventh of the *Musicians from Marlboro* touring program, an extension of Vermont's renowned Marlboro Music Festival (founded in 1951). The tours are noted for their overall excellence, innovative programming, and presenting to audiences the up-and-coming artists of the classical music world, playing side-by-side with the best of already established performers. Co-led by the eminent pianists Richard Goode & Mitsuko Uchida, “Marlboro” is now synonymous with musical excellence. The summer concerts, given at Marlboro College, are often sold well in advance of the summer season. The touring program represents the “best of the best” that Marlboro has to offer.

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