

OFFICAL USE ONLY	
Audition Time:	
Room Number:	



LV-PMTA ACHIEVEMENT AWARDS AUDITIONS

JUDGE'S RATING SHEET  
**PIANO**

(first, then last) Name: \_\_\_\_\_

Student Number: \_\_\_\_\_ Category: \_\_\_\_\_

Age: \_\_\_\_\_ Grade: \_\_\_\_\_

PIECES	COMPOSITIONS	COMPOSERS	TIME To the nearest ½ min.
NO. 1			
NO. 2			

**INSTRUCTIONS FOR JUDGES:** Use + and – signs in Boxes #1 and #2 to highlight only particular strengths and weaknesses of performance. Boxes left blank indicate satisfactory rating.  
Please CHECK the preferred piece for recital if both are the same length. Due to time constraints, the shorter of the two will be performed for students of Level C and above, unless the judge indicates otherwise.

Points	Performance	#1	#2	Judge's Comments
/10	<b>MEMORY</b>			Piece No. 1:
/10	<b>POISE</b>			
/20	<b>ACCURACY</b>			
	Notes			
/20	Rhythmic values			
	<b>RHYTHMIC FLOW</b>			
/20	Tempo			
	Continuity			
	Steadiness of Beat			
/20	<b>TECHNIQUE</b>			
	Hand/Body Position			
	Fluency			
	Fingering			
/20	Pedal			
	<b>MUSICIANSHIP</b>			
	Articulation			
	Balance			
	Expression/Dynamics			
	Phrasing			
	Style/Vitality/Zest			

Total \_\_\_\_/100

Circle appropriate rating:

SUPERIOR      EXCELLENT      SATISFACTORY      NEEDS IMPROVEMENT

Superior (90-100) – outstanding performance, attention to all details

Excellent (80-89) – strong performance showing accomplishment and promise, minor discrepancies in details.

Satisfactory (70-79) – shows accomplishment, additional work needed for convincing presentation

Needs Improvement (69 or below) – poorly prepared, deficient in multiple areas

\_\_\_\_\_  
Judge