



OFFICIAL USE ONLY	
Audition Time:	
Room Number:	

LV-PMTA ACHIEVEMENT AWARDS AUDITIONS

JUDGE'S RATING SHEET
STRINGS

(first, then last) Name: _____

Student Number: _____ Age: _____

Category: _____ Grade: _____

PIECES	COMPOSITIONS	COMPOSERS	TIME To the nearest ½ min.
NO. 1			
NO. 2			

INSTRUCTIONS FOR JUDGES: Use + and – signs in Boxes #1 and #2 to highlight only particular strengths and weaknesses of performance. Boxes left blank indicate satisfactory rating.

Please CHECK the preferred piece for recital if both are the same length. Due to time constraints, the shorter of the two will be performed for students of Level C and above, unless the judge indicates otherwise.

Points	Performance	#1	#2	Judge's Comments
/10	MEMORY			Piece No. 1:
/20	ACCURACY Notes, Bowings			
	Rhythmic values			
	Expressive Markings			
/10	INTONATION			Piece No. 2:
/10	TONE			
/20	TECHNIQUE Left hand facility			
	Effective use of bow			
	Shifting			
	Vibrato			
	Bow hold			
/20	MUSICIANSHIP Style			
	Dynamics			
	Phrasing			
	Imagination			
	Ensemble			
/10	POISE			

Total ___/100

Circle appropriate rating:

SUPERIOR EXCELLENT SATISFACTORY NEEDS IMPROVEMENT

Superior (90-100) – outstanding performance, attention to all details

Excellent (80-89) – strong performance showing accomplishment and promise, minor discrepancies in details.

Satisfactory (70-79) – shows accomplishment, additional work needed for convincing presentation

Needs Improvement (69 or below) – poorly prepared, deficient in multiple areas

Indoe