

LV-PMTA ACHIEVEMENT AWARDS AUDITIONS

OFFICAL USE ONLY	
Audition Time:	
Room Number:	



JUDGE'S RATING SHEET
VOICE

(first, then last) Name: _____

Student Number: _____ Category: _____

Age: _____ Grade: _____

PIECES	COMPOSITIONS	COMPOSERS	TIME To the nearest ½ min.
NO. 1			
NO. 2			

INSTRUCTIONS FOR JUDGES: Use + and – signs in Boxes #1 and #2 to highlight only particular strengths and weaknesses of performance. Boxes left blank indicate satisfactory rating.

Please CHECK the preferred piece for recital if both are the same length. Due to time constraints, the shorter of the two will be performed for students of Level C and above, unless the judge indicates otherwise.

Points	Performance	#1	#2	Judge's Comments
/15	TONE			Piece No. 1:
/15	ACCURACY OF PITCH Intonation			
/10	RHYTHM			Piece No. 2:
/10	MUSICIANSHIP Dynamics			
	Mood			
	Articulation			
	Style			
	Tempo			
/10	PHRASING			
/10	DICTION/LANGUAGE			
/10	BREATH SUPPORT and CONTROL			
/10	PRESENTATION Poise			
	Conviction			
	Facial Expression			
	Posture			
	Style/Vitality/Zest			
/10	MEMORY			

Total ____/100

Circle appropriate rating:

SUPERIOR EXCELLENT SATISFACTORY NEEDS IMPROVEMENT

Superior (90-100) – outstanding performance, attention to all details, well polished

Excellent (80-89) – strong performance showing accomplishment and promise, minor discrepancies in details.

Satisfactory (70-79) – shows accomplishment, additional work needed for convincing presentation

Needs Improvement (69 or below) – poorly prepared, deficient in multiple areas

Judge