

STUDENT ENTRY FORM - LOCAL PRELIMINARY AUDITIONS

Dorothy Sutton Performance Festival: Year _____

Please TYPE or PRINT CLEARLY

STUDENT'S NAME: _____ AGE (as of Nov 1st): _____

GRADE IN SCHOOL: _____ LENGTH OF STUDY: _____ INSTRUMENT: _____

List any Siblings Participating in DSPF

| | |
|--|---|
| | 1 |
| | 2 |
| | 3 |

THEORY TEST: (circle one)

| | | | | |
|-----------------------|-------------------------|--------------|-------------|-------------------|
| Alto Clef (P-6) | Bass Clef (P-6) | Guitar (P-6) | Piano (P-8) | Treble Clef (P-6) |
| Vocal Bass Clef (P-4) | Vocal Treble Clef (P-4) | | | |

THEORY TEST LEVEL: (circle one)

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| P | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|---|---|---|---|---|---|---|---|

REPERTOIRE: Check guidelines in the PMTA resource book or pamusicteachers.org. Please include Op. No., tempo or name of movement. Total playing time MUST BE PRECISE! Note: Students using "copied" music or who have "no music" will automatically be disqualified!

| | Composer | Name of Composition | Playing Time (min/ sec) |
|---|----------|---------------------|-------------------------|
| 1 | | | |
| 2 | | | |

TEACHER'S NAME: _____ PHONE: _____

EMAIL ADDRESS: _____

All teachers entering students at the local level are expected to assist on the day of the auditions or provide an adult substitute.

I will be available at the Local Preliminary Auditions for: (circle one) **Monitoring** **Administering Theory Test** **Other**

I am not available to help at the Local Auditions (complete information for a reliable adult substitute)

NAME OF SUBSTITUTE: _____ TELEPHONE: _____

ADDRESS: _____

EMAIL ADDRESS: _____

TEACHERS ARE TO SUBMIT TO THE LOCAL DSPF CHAIRPERSON:

- One check (made payable to your Local Chapter) for all Local Preliminary Audition Fees (amount determined by Local Chapter) prior to your local deadline.
- Student Entry Form for each participating student.
- Student Rating Sheet – one (1) copy for each student. Use appropriate forms found in the current PMTA handbook or pamusicteachers.org. NO OTHER FORMS ARE ACCEPTABLE.

TEACHER'S AUTHORIZATION SIGNATURE: _____