

LVC/PMTA MASTER CLASS PROGRAM

Procedures and Guidelines

Introduction

The LVC/PMTA Master Class program is open to any student whose teacher is an active member of the LVC/PMTA. We have designed this program to provide our students an opportunity to work with a nationally known musician and musician educator in a class setting. Furthermore, it will provide our teachers new insight into the pedagogical process of highly qualified educators along with new tools for practice and new techniques for performance.

This new program, chaired by an active member of the LVC/PMTA, has a budget of \$2000.00 per year. The chairperson is to coordinate with the Programs Chair so that Master Class dates, if necessary or desired, may coincide with the General Meetings. It is the chairperson's responsibility to gather suggestions for master teachers from various sources including current member teachers and to create at least two programs per year. The chairperson may incorporate a variety of instruments and voice into the programs.

Requirements:

- Two students from each studio may submit one piece from early advanced to very advanced levels. Each piece is to be polished, and memorized.
- The duration of each pieces of literature may run 10-12 minutes in length.
- The literature is normally drawn from the standard piano repertoire of the 17th, 18th, 19th, or 20th century. However, there may be specific types of music or even specific composers requested by the guest teacher.
- Individual movements of sonatas are accepted.
- The literature should clearly demonstrate a high level of the student's technique and musical ability to perform at the piano.

Procedure:

1. The committee will draw the required number of student names (depending on the program) at random.
2. After which, an alternate candidate will be drawn at random.
 - a. If however, two students from the same studio are drawn the second of the two will automatically become the alternate and therefore, the committee will draw yet another candidate's name.
3. The alternate candidate will substitute only if an individual decides to withdraw or one of the performers becomes incapacitated on the day of the class.
4. Once the drawing is complete and the program is decided, the committee will inform the teachers of the results.
5. The committee's decision is final.